

THE MAN WHO SAW H E A V E N

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WORDS OF THIS PROPHECY AND BLESSED ARE
THOSE WHO HEAR IT AND TAKE TO HEART
WHAT IS WRITTEN IN IT BECAUSE THE TIME
IS NEAR."
REVELATION 1:3

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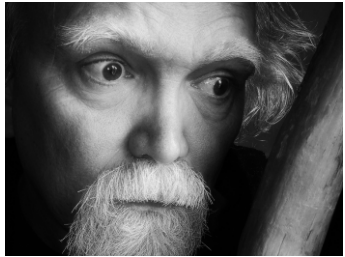
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THE MAN WHO SAW HEAVEN

A Dramatic Recitation of the Book of Revelation
Performed by Rickie Birran

BACKGROUND

The word, revelation, comes from the Latin word *revelare*, meaning “to uncover something hidden or unknown.” The Greek word is translated *apocalypse* and is used in identifying a type of prophetic literature featuring end-of-time judgment of this world and visions of the next. Apocalyptic literature is highly symbolic and filled with rich, vivid imagery which here sets the stage for God’s revealing prophecy. While written nearly two thousand years ago to the seven churches of Asia Minor, it is deeply personal and contains specific exhortations and hope for believers.



Revelation was written approximately 95 A.D. by the Apostle John, who was exiled on the island of Patmos off the coast of Asia Minor. The Roman Emperor, Domitian (A.D. 81-96), demanded that everyone worship him as God. Believers who refused were imprisoned, tortured, exiled, or killed. For them, the messages of Revelation—the conflict of good and evil, the ultimate victory of God over Satan, the final judgment of the enemies of God, the reward of the faithful... were timely.

SETTING

Lasting over 90 minutes, this one-act, word-for-word (NIV) presentation is set in the year 96 A.D. John, in his early 90’s, has returned from exile and is visiting the seven churches of Asia Minor to whom Revelation is addressed. The last remaining apostle, John was known in his youth as “The Son of Thunder”, and later as, The “Apostle of Love”. We now see him as, The Man Who Saw Heaven.

A NOTE FROM THE PERFORMER

Thank you for attending, *The Man Who Saw Heaven*. My first performance was in 1989 for the missionary organization that I had served with for nine years in the Watts District of L.A. I later performed a portion of it for the Interpretive Speech class that I taught at Northwest Christian College in 2003. In 2013 I returned to it and hope to perform it for the rest of my life. Although my approach to performing Revelation has changed over the years, my primary goal remains the same: To enable you to feel what John felt and see what John saw—Heaven.

Sincerely,

Rickie Birran



Theatrical presentations of classic and sacred literature -
to enrich, encourage, enlighten and entertain.

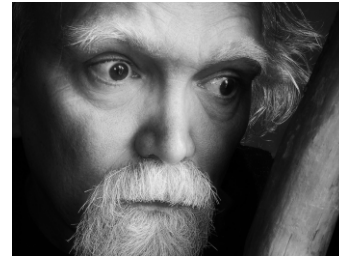
www.manofwordstheatre.com • Rickie@manofwordstheatre.com • 541-510-9384

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