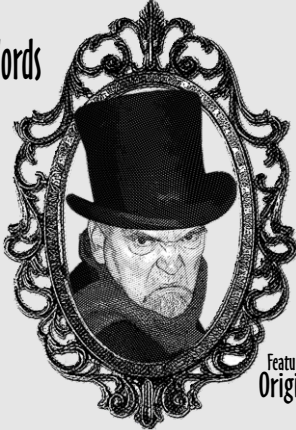


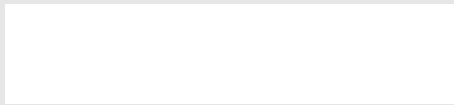
A
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Performed
by Man of Words



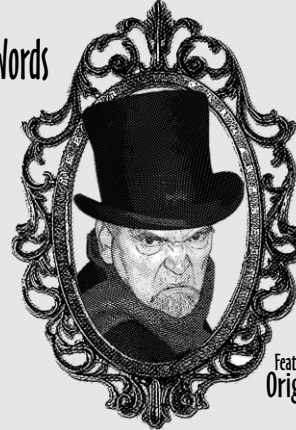
Featuring
Original Sculptures
by Dan Chen

Being a Ghost Story of Christmas
A dramatic recitation of Dickens' public reading version



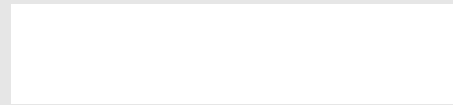
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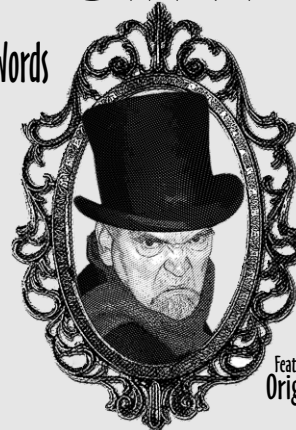
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A Christmas Carol In Prose

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"I have endeavored in this ghostly little book, to raise the ghost of an idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it."

Their faithful friend and servant, C.D. December 1843

Charles Dickens is one of the authors that inspired me to perform classic literature. His understanding of human nature and human suffering impressed me deeply when I first read one of his books back in 1985. That book was A Christmas Carol. My first recitation of the book in 2010 was the fulfillment of a 25 year old dream.

There are now at least 30 different one-man shows of A Christmas Carol world-wide. Each performer has a different approach. Dickens' great great grandson, Gerald Dickens reenacts his ancestor's performance of the book.

I recite the book in the style of a theatrical storyteller and let the story come to life in your imagination! Dan Chen's original sculptures lend their foreboding presence in the show saying, in no uncertain terms, "This is a ghost story!" It's a story well worth hearing.

Theatrical presentations of classic and sacred literature -
to enrich, encourage, enlighten and entertain.



www.manofwordstheatre.com • Rickie@manofwordstheatre.com • 541-510-9384

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